

KOOTENAY™

Kootenay is a new sans serif design named for a region in the Southwestern Canadian Rockies bounded by the 7–9,000 foot Selkirk and Purcell Mountain Ranges. The Ktunaxa people have lived in this valley for thousands of years and their petroglyphs can be seen on several cliffs from Kootenay Lake. The design features curvaceous diagonal stems which combine with tapered terminals to produce a rich texture and an approachable appearance. The open counters and tall x-height make this design very suitable for interface design while the rich typographic details are attractive for use at large sizes.

I was uplifted above

A WORLD OF LOVE, HATE AND STORMS OF PASSION.

FOR I WAS CALM

amidst the eternal silences, bathing in the living blue.

For peace rested

that one bright day on the mountaintop.

— Isabella Bird, 'A Lady's Life in the Rocky Mountains'—

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ĀĂÀÂÄÃĀĄ ÇĆĈ ĎĎ ÉÈÊËĚĚĚĚ ĞĜ ÎÏĪĴ
 Ķ ĹĻĻ ŃŅŅŅ ŐÓÔÕÖØÕ Ő ŔŖŖ ŠŠŠ ŢŢ
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8pt. Kootenay is a new sans serif design named for a region in the Southwestern Canadian Rockies bounded by the 7–9,000 foot Selkirk and Purcell Mountain Ranges. The Ktunaxa people have lived in this valley for thousands of years and their petroglyphs can be seen on several cliffs from Kootenay Lake. The design features curvaceous diagonal stems which combine with tapered terminals to produce a rich texture and an approachable appearance. The open counters and tall x-height make this design very suitable for interface design while the rich typographic details are attractive for use at large sizes.

14pt. Kootenay is a new sans serif design named for a region in the Southwestern Canadian Rockies bounded by the 7–9,000 foot Selkirk and Purcell Mountain Ranges. The Ktunaxa people have lived in this valley for thousands of years and their petroglyphs can be seen on several cliffs from Kootenay Lake. The design features

10pt. Kootenay is a new sans serif design named for a region in the Southwestern Canadian Rockies bounded by the 7–9,000 foot Selkirk and Purcell Mountain Ranges. The Ktunaxa people have lived in this valley for thousands of years and their petroglyphs can be seen on several cliffs from Kootenay Lake. The design features curvaceous diagonal stems which combine with tapered terminals to produce a rich texture and an approachable appearance. The open counters and tall x-height make this design very suitable for interface design while the rich typographic

16pt. Kootenay is a new sans serif design named for a region in the Southwestern Canadian Rockies bounded by the 7–9,000 foot Selkirk and Purcell Mountain Ranges. The Ktunaxa people have lived in this valley for thousands of years and their petroglyphs can be seen on several cliffs from Kootenay Lake. The design features curvaceous